



### Story to Tell

2020-Present

Story to Tell, is a collective of communication & media minded students from Brisbane, whose focus is on local news. The collective goes into depth about issues which affect Queensland, Brisbane and Australia.

#### Lead Graphic and Visual Artist

Reported to Co-Owner Nick Ridley

Scope: Logo Design, Typography, character designer, 3D Modeller

### Commission Artist

2020-Present

Voluntary artwork creation for friends and associates during COVID-19.

#### Visual Artist

Scope: matte paintings, logo design and character design.

### Dr. Brian May's Save me trust & Griffith University

2020

The Save Me Trust exists to give wild animals a voice. It was founded by Dr. Brian May lead guitarist of Queen and Anne Brummer to look at the issues affecting wildlife today. The Trust campaigns in parliament to add amendments to the current Hunting Act.

#### Animator

Reported to Animation Director Dr Zeynep Akcay

Scope: Producing a 30 second animated segment. Synchronized to Queens "Who Wants to Live Forever" Rolls for the project include: 3D Modeller, Rough Animator, Clean-Up Artist and Colour Artist.

### Playing For Change Foundation

2017-2019

A non-for-profit organisation that aids in financial support to continue the development of music schools in providing equipment to students through fundraising efforts during Bluesfest.

#### Fundraiser

Scope: Interaction with staff and patrons to collect donations and creating awareness.

## Life Development Centre

2014-2017

A community funded centre that provides a hall for hire for live events.

### Lead Sound & Lighting Technician

Reported to Lead Director Warren Barron

Scope: An unpaid voluntary position that consisted of Rigging, Maintenance, Setup and Operation of electrical sound and lighting equipment for live performance.

## Academic Merit

The Griffith Award for Academic Excellence Animation

2019 & 2020

Diploma of Screen and Media - TAFE Queensland

2018

Cert II Visual Art

2015